

English Composition for English Majors

Course Name	Course type (credit/hours)		Required course(3/3)		Course code	J065
	Target students Division/major/grade		English Language and Literature/Sophomore		Opening semester	2019 2ND SEMESTER
	Class time and classroom		Mon E(Da105)Wed E(Da105)		English Grade	A(100%English)
Reference to this course	Prerequisite courses		NA			
	Related basic courses					
	Recommended concurrent courses					
	Related advanced courses		English Composition 2			
Instructor	Name (title/division)		Katie Mae Klemsen(Assistant Professor, English Language and Literature)			
	Office Room Number	다산관 215-1	Office phone Number	3243	e-mail	
	Office hours	Mon 10:30 – 12, Wed 12 – 1		Homepage address		
Teaching Assistant	Name (title/division)					
	Office Room Number		Office phone Number		e-mail	

1. Introduction

Composition 1 is designed to help students write effective paragraphs and produce short essays. The course focuses on writing fundamentals such as grammar, punctuation, sentence construction, clarity, and coherence, as well as paragraph development and organization, leading to a short essay. We examine basic paragraph types, including narrative, description, comparison-contrast, and process, and write paragraph and essay length assignments that reflect these rhetorical purposes. The course is recommended for students preparing for the TOEFL and TOEIC writing tests.

2. Course Objectives

During the semester, students will learn

- to understand the fundamentals of English grammar and punctuation;
- to support a thesis and construct a convincing argument;
- to analyze and revise their own writing and the writing of others;
- to understand how writers consider purpose, audience, and voice;
- to understand the ways in which content, form, and context combine to create meaning and effect.

3. Class types and activities

lecture, groupwork, in-class writing

4. Teaching Method

- | | |
|--|---|
| <input checked="" type="checkbox"/> lecture | <input checked="" type="checkbox"/> discussion and debate |
| <input type="checkbox"/> team project(presentation and case studies) | <input type="checkbox"/> experiments(role-playing,etc) |
| <input type="checkbox"/> designing and production | <input type="checkbox"/> on-site learning(on-site training) |
| <input type="checkbox"/> others | |

5. Support Systems in Use

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> AjouBb | <input type="checkbox"/> automatic recording system | <input checked="" type="checkbox"/> web-based assignment |
| <input checked="" type="checkbox"/> cyber lecture | <input checked="" type="checkbox"/> online content | |
| <input type="checkbox"/> class behavior analyzing system | <input type="checkbox"/> others | |

6. Teaching Tools

- | | | |
|--|---|---|
| <input type="checkbox"/> PBL(Problem Based Learning) | <input type="checkbox"/> CBL(Case Based Learning) | <input type="checkbox"/> TBL(Team Based Learning) |
| <input type="checkbox"/> UR(Undergraduate Research) | <input type="checkbox"/> FL(Flipped Learning) | <input type="checkbox"/> DSAL(Data Science Active Learning) |
| <input type="checkbox"/> others | | |

7. Knowledge and ability required for taking this course

basic grammar and willingness to learn

8. Method of Evaluation

Evaluation Item	The Number of Times	Evaluation Proportion	Remarks
Attendance		10%	minus 2 points for each no-show and minus 1 point for LATE. 3 LATE= 1 no-show
midterm exam			
final exam	1	20%	
quiz			
presentation			
discussion			
homework	4	60%	2 paragraphs + 2 short essays
etc		10%	daily grades, participation and others
study hours	4-6 hrs		

9. Textbook and supplementary material

Main/Sub	Title (Web-site)	Writer	Publisher	Publication year
Sub	PPT files available at eclass	n/a	n/a	2008
Main	From Great Paragraphs to Great Essays W	Keith S. Folse	Heinle	2010

10. Class system and Class shedule

<p>essay format</p> <p>thesis statement</p> <p>intro, body, conclusion</p> <p>Narrative, Description</p> <p>Logical Division</p> <p>Narrative Essay</p> <p>Opinion Essay</p> <p>punctuation</p> <p>grammar</p> <p>clarity</p> <p>grace</p> <p>style</p> <p>editing</p> <p>peer review</p>

< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
1	Introduction to academic writing	E	Katie Mae Klemsen			
2	Paragraph PPT, outlining	E	Katie Mae Klemsen			
3	Thesis and topic sentences, Unit 3	E	Katie Mae Klemsen			
4	Unit 3	E	Katie Mae Klemsen			
5	Unit 4 Descriptive essay	E	Katie Mae Klemsen			
6	Conferences	E	Katie Mae Klemsen			
7	Conferences	E	Katie Mae Klemsen			
8	Mid-term Exam Period: Final Draft Due	E	Katie Mae Klemsen			
9	Unit 5: comparison essay	E	Katie Mae Klemsen			
10	Unit 5	E	Katie Mae Klemsen			
11	Unit 6: Cause and effect	E	Katie Mae Klemsen			
12	Unit 6	E	Katie Mae Klemsen			
13	Conferences	E	Katie Mae Klemsen			
14	Conferences	E	Katie Mae Klemsen			
15	EXAM- Essay 2 due	E	Katie Mae Klemsen			
16	Pick up exams and conferences	E	Katie Mae Klemsen			

11. Other items of notification

Method of Evaluation:

The course grade will be based on the following aspects of student performance:

10% Class Participation: students are expected to ask as well as answer questions in class, and actively participate in all class discussions and activities.

60% Writing Assignments: students will complete four writing assignments (2 paragraph assignments and 2 short essays).

20% Tests (exams/quizzes): students will take written tests covering the materials taught in the course.

10% Attendance: students are responsible for obtaining notes and completing assignments given on days they were absent.

Furthermore, absences will reduce the students' final grades as follows:

3 absences = 6 points off the final grade
4 absences = 8 points off the final grade
5 absences = 10 points off the final grade
6 absences = Final Grade is "F"

Note: 3 X Arriving more than 10 minutes Late = 1 Absence

2 X Arriving more than 20 minutes late = 1 Absence